

# JOSEPH M. TUCKER, MM

| 415 Stratford Rd, Apt 2B, Brooklyn, NY 11218 |  
| (248) 396-2670 | [jtuckerpercussion@gmail.com](mailto:jtuckerpercussion@gmail.com) |

## OBJECTIVE

Experienced, talented, and gregarious musician/educator seeking opportunities in music performance and education.

## SKILLS

- Experienced, professional level musician
  - Orchestral, chamber, and solo performances
  - Professional recording studio experience
    - Both behind the board and in front of an instrument
- Teaching students at all levels of skill: college, high-school, and middle school
  - 10 years of various teaching positions and experience
- Experience managing productions
  - Music centered production work. Building “ground up” concert series
  - Digital and print marketing campaigns.
  - Managerial director for The Curiosity Cabinet contemporary music ensemble
- Proficient in diverse computer software utilities for music and business:
  - Pro Tools, Ableton, and Reaper mixing programs
  - Microsoft Office: Word, Excel, Powerpoint, Publisher
  - Adobe Creative Suite: InDesign and Photoshop

## EDUCATION

**Masters of Music (MM)** 2011 – 2013

*Queens College, CUNY*

**Major:** Contemporary Percussion Performance

**Bachelors of Music (BM)** 2006 – 2011

*Western Michigan University*

**Major:** Music Performance; Jazz Drumset;

**Minors:** Recording Technology, Music Business

**High School Diploma** 2002 – 2006

*Walled Lake Central High School, Walled Lake, MI*  
College Preparatory and Music

## PROFESSIONAL AND EMPLOYMENT HISTORY

**The Curiosity Cabinet, Inc (Brooklyn, NY)** 2013 – present

**Managing Director / Grant Writer / Marketing Coordinator**

Responsible for the continued success of an entire company, along with the founder/executive director. Everything from scheduling rehearsals, to grant writing, to contact venues and substitute musicians, to maintaining an active presence on social media platforms. Demands extreme organization, initiative, and patience.

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**Special Music School at the Kaufman Center** (*New York, NY*) 2014 – 2015

**Jazz Band Director / Percussion Instructor / Percussion Repair Technician**

Coaching jazz band, the John Cage Ensemble, and individual students. Preparing standard classroom lesson plans. Responsible for repairing and adjusting of all SMS's percussion and electronics (amps, keyboards, etc.) ensuring they are in good working order. Teaching interns the skills to maintain and repair musical equipment.

**American Composers Orchestra** (*New York, NY*) 2012 – present

**Artist / Teacher**

Providing classroom and after-school instruction in various musical styles. Interface with faculty members and after-school coordinators to create lesson plans, develop a permanent curriculum, and organize interdisciplinary events.

**CASA after-school Program** (*Queens and Brooklyn, NY*) 2012 – present

**Artist / Teacher**

Coaching an after school program in group improvisation and gamelan ensemble. Writing lesson plans and arranging and composing music for performances. Providing classroom instruction. Overseeing rehearsals. Usually working in teams of two or three, but also in a soloist capacity.

**Face The Music** (*New York, NY*) 2012 – present

**Percussion Instructor**

Running rehearsals, organizing and transporting percussion equipment, providing private and group instruction, accompanying and mentoring student performances. Responsible for preparing Eblasts and other email composition.

**Associated Solo Artists** (*Lake George, NY*) 2013 – 2015

**Soloist/Teaching Artist**

Providing solo performances and instruction in a program offered throughout the Adirondack Park region. Providing two to four days of intensive instruction, master classes, and concerts at every Adirondack public school. This project requires large groups of students to work in demanding environments, while simultaneously producing a very high level performance.

**Queens College, CUNY** (*Queens, NY*) 2011 – 2013

**Audio Engineer**

Worked as a sound engineer for both studio recordings and live performances. Excelled in fast paced, high stress, high stakes work environment. Proficient in record transfers, equipment installation, and hardware maintenance. Working knowledge of Pro Tools, Ableton, and Reaper.

**Teaching Assistant / Percussion Repair Technician**

Provided classroom and professional assistance to professors in the school of music. Created lesson plans and tutored students. Responsible for maintenance, fine-tuning, and repair of all Queens College percussion equipment. Skilled in the use of power tools, soldering, and basic carpentry.

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**Kalamazoo Percussion Repair** (*Kalamazoo, MI and Brooklyn, NY*) 2006 – Present

**Owner/craftsman**

Independent business practice. Less active since relocating to New York. Offering skilled repair of most percussion equipment. Handcrafting of cajons, temple blocks, and drums

**Western Michigan University, School of Music** (*Kalamazoo, MI*) 2008 – 2011

**Concert Assistant**

Facilitated smooth running of concerts. Managed guest artists and patrons attending performances. Worked in the School of Music offices as an administrative assistant. Functional knowledge of Microsoft Office in addition to the Adobe Suite programs InDesign and Photoshop.

**Fontana Chamber Arts** (*Kalamazoo, MI*) 2010 – 2011

**Artist In-Residence / Grant Writer / PR rep**

Intern and performer with Fontana Chamber Arts. Intermediate management responsibilities of musicians and productions for this chamber arts society. Paid position. Participated in grant writing and active in Public Relations. Utilized software programs Microsoft Office and InDesign for administrative duties.

**Western Michigan University Dance Department** (*Kalamazoo, MI*) 2009 – 2011

**Accompanist**

Accompanist for modern dance classes. Solo artist as well as ensemble member. Trained new accompanists.

## PROFESSIONAL REFERENCES

**Jenny Undercofler - Director, Special Music School & Face The Music**  
[jennyundercofler@gmail.com](mailto:jennyundercofler@gmail.com)

**Betsy Wong - Grant Writer/Arts Administrator, Fontana Chamber Arts**  
[bwong@fontanachamberarts.org](mailto:bwong@fontanachamberarts.org)

**Whitney George - Artistic Director/Founder, The Curiosity Cabinet, Inc.**  
[thecuriositycabinetensemble@gmail.com](mailto:thecuriositycabinetensemble@gmail.com)

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## PERFORMER BIOGRAPHY

Born in Detroit, MI, percussionist Joe Tucker has made a name for himself as a performer of contemporary chamber music, Broadway, and world music. Working both as a soloist and with various ensembles, Joe has played some of New York's most prestigious venues, including Carnegie Hall, Lincoln Center, Merkin Concert Hall, and Symphony Space. He has also been a featured soloist on tours through North America and Europe. Throughout his career, Joe has worked with names like Eighth Blackbird, the Bang on a Can Allstars, So Percussion, Talujon Percussion, the Curiosity Cabinet (of which he co-directs), and trombone virtuoso Dave Taylor. As a world music proponent, Joe has worked closely with Gamelan Yowana Sari, Gamelan Dharma Swara, the Arabic Orchestra of Manhattan, and the Arabesque Trio.

## PRESS SHOT

